

# CRAFT COUNCIL GALLERY

call *for* indigenous curator

The Craft Council of Newfoundland & Labrador Gallery is seeking an Indigenous-identified Curator to organize a landmark exhibition of Indigenous works of craft from Newfoundland and Labrador. Artists will be showcased not only in the Craft Council Gallery in St. John's, but in a correspondent satellite exhibition (location determined by curator in dialogue with artists).

The Curatorial Project provides one deserving curator the necessary time and resources to realize an innovative project with the aim of encouraging curatorial research in tandem with exhibition planning. The Craft Council Gallery provides institutional guidance and resources to the curator, who produces a group exhibition in the gallery space with an accompanying exhibition catalogue in 2019 and/or related public programming.

The selected curator will receive valuable mentor support from the Gallery Director including installation guidance in preparation for the exhibition, and **will be awarded a \$2,500 honorarium; a budget of \$2,036 to divide amongst the participating artists; and a production budget of \$1,964.**

Applicants are evaluated on merit of proposed concept or theme, and adherence to the application guidelines. All applications submitted will be considered final and treated as such. Applicants will not, under any circumstances, be permitted to add or edit an application once it has been submitted. All incomplete or duplicate applications will be immediately disqualified.

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## APPLICATION DEADLINE

**March 1, 2019**  
11:59pm (NLT)

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## GUIDELINES:

- Proposals must be conceptually rigorous and focus on artists, projects, and themes that are innovative, challenging, and engaging.
- Extra consideration will be given to proposals that clearly demonstrate a unique and creative approach to curatorial research methods and the exhibition plan, as well as those that present ideas or topics that are not well-represented in the commercial sector.
- The proposal must include A MAXIMUM OF 7 artists, half of whom must qualify as under-recognized (no gallery representation and no solo exhibitions in a major venue within the past three years).
- Curators may not include their own work in the exhibition.
- The curator and proposed artists must self-identify as Indigenous.
- Extra consideration will be given to those in the beginning stages of their curatorial careers, post-secondary Inuit students and community focused project.



**CRAFT COUNCIL**  
OF NEWFOUNDLAND & LABRADOR

Craft Council Gallery  
275 Duckworth Street, St. John's, NL  
[www.craftcouncil.nl.ca/online-gallery](http://www.craftcouncil.nl.ca/online-gallery)  
[galleries@craftcouncil.nl.ca](mailto:galleries@craftcouncil.nl.ca)

# CRAFT COUNCIL GALLERY

## call *for* curator

### Selected curators will:

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- The Curator will establish an exhibition theme and a selection of artists whose works resonate well with the concept and with one another. They will be responsible for contacting the artists, selecting works, coordinating a satellite exhibition (Labrador or West Coast), and writing an essay to contextualize the exhibition. The Gallery Director will work with the Curator to organize peripheral programming including artist talks, potluck dinner, workshops, or other events which are deemed most effective by the Curator and the communities/artists;
- Represent the Gallery in contact with the artists and have a clear understanding of the value of Indigenous and non-indigenous craft for the cultural development of the province;
- Report to the Gallery Director the status of the proposed project within the schedule agreed by both parts;
- Consolidate their new curatorial project with the work produced by the artists;
- Present their exhibition at the Craft Council Gallery. The exhibition will take place from October 1, 2019 until November 17, 2019 with its opening on October 9, 2019;
- Work directly with the graphic coordinator in their exhibition catalogue;
- Have their exhibition / curatorial project presented again in satellite location (to be determined);

### Submission Requirements:

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- Portfolio with previous work and statement (PDF, max. 10 mb)
- CV (PDF, max. 1 A4 page)
- Cover letter stating why being selected will benefit your professional path, what are your professional ambitions, what are your thoughts on what to do throughout your participation, what is the exhibition that in your personal view is yet to be made? (PDF, max. 1 page)
- All texts must be in English

### Send Submissions to:

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[gallery@craftcouncil.nl.ca](mailto:gallery@craftcouncil.nl.ca)  
via *Dropbox* or *WeTransfer*

Until March 1, 2019. 11:59pm (NLT)

Application materials must be submitted online;

**mail submissions will not be accepted.**

#### For more information contact:

Bruno Vinhas  
Gallery Director  
[gallery@craftcouncil.nl.ca](mailto:gallery@craftcouncil.nl.ca)

Gallery Hours: Tues-Sat, 10am-6pm



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