



CRAFT-BASED ART PRACTICES CURATOR APPLICATION  
DEADLINE: MAY 31st 2019, 11:59 p.m. (NLT)

## GENERAL INFORMATION

CRAFT @ THE EDGE IS CURRENTLY SEEKING CURATORS EAGER TO DEVELOP A THEMED EXHIBITION OF NEW WORKS IN CONTEMPORARY CRAFT-BASED ART PRACTICES. WE INVITE PROPOSALS FOR A CURATED GROUP EXHIBITION THAT HIGHLIGHT ARTISTS' CRITICAL APPROACHES TO MAKING, THEORETICAL OR ANALYTICAL RESEARCH IN CRAFT PRODUCTION, AND EXPERIMENTATION IN FORM OR CONCEPT.

Craft @ the Edge: A Handmade Future is a four day international conference designed to celebrate, energize and inspire Newfoundland and Labrador craft in all mediums. Scheduled to happen on the Bonavista Peninsula from October 1st to 4th, 2020, this conference will include engaging teaching sessions, artist talks, professional development workshops, pop-up markets and exhibitions.

Craft @ the Edge will provide the necessary time, space and resources to carry out a fully realized exhibition on the Bonavista Peninsula from September 1st 2020 until October 4th 2020, accompanied by an exhibition catalogue. The selected curator will be responsible for establishing a curatorial theme, calling and selecting artist's work, managing the installation for the exhibition, as well as overseeing the production of the exhibition catalogue. The selected curator will be awarded a \$2,500 honorarium; a budget of \$5,500 to divide amongst the participating artists (pending funding approval); and a production budget of \$1,500 for catalogue writing, design and printing. Applications will be evaluated on the relevance of the proposed curatorial concept as it relates to the conference's theme, and adherence to the application guidelines.

## PROPOSAL REQUIREMENTS

- Proposals must be conceptually developed with a strong focus on artists, projects, and themes related to *Craft @ the Edge: A Handmade Future*. The conference favors ideas of innovation, cross-disciplinarity, and socially inclusive approaches to making.
- Extra consideration will be given to proposals that highlight a unique and creative approach to curatorial research methods.
- The proposal must include A MAXIMUM OF 10 artists. *Craft @ The Edge* encourages curators to choose certain works amongst the selected conference instructors
- Curators may not include their own work in the exhibition.
- Extra consideration will be given to those in the beginning stages of their curatorial careers.
- *Craft @ the Edge: A Handmade Future* acknowledges the importance of cultural diversity. We strongly encourage applications from diverse communities, age, gender, background, ethnicity, etc., willing to select artists of varied backgrounds.
- This is a national call. Although the curatorial work can be done remotely, the curator's presence will be expected during the conference. Please note that *Craft @ the Edge* does not pay for travel expenses or accommodations, but would gladly help the selected curator apply for travel grants.

## SELECTED CURATORS WILL:

- Establish an exhibition theme and select contemporary artists whose works resonate with the concept and with one another. The curator will be responsible for putting out a call, contacting the artists, selecting works and coordinating the exhibition at one of our designated exhibition locations on the Bonavista Peninsula.
  - Write an essay to contextualize the exhibition.
  - Work directly with the graphics coordinator for the production of the catalogue.
  - Present their exhibition from September 1st, 2020 until October 4th, 2020 with its opening on October 1st, 2020. \*dates may be subject to change
- \*If the curator is unable to be present for the installation date, they are responsible for organizing the install with a trusted professional.
- Organize the logistics of the exhibition opening
  - Organize logistics, insurances, shipping and any other details relating to the exhibition with the Exhibition Committee
  - Report to Craft @ the Edge about the status of the proposed project within the schedule agreed by both parts.

\* Curators may also be asked to contribute their writing to grant applications.

## PROPOSAL CHECKLIST

- Table of Contents
- Portfolio with previous work (PDF, max. 10 mb)
- CV (PDF)
- Cover letter (max. 1 page)
- A brief description of your proposed curatorial theme
- All texts must be in English

## SUBMITTING YOUR PROPOSAL

1. Proposals can be submitted by email to the attention of the Exhibition Committee at [CATE@craftcouncil.nl.ca](mailto:CATE@craftcouncil.nl.ca)
2. Please include a table of contents at the beginning of your submission package.
3. Completed proposals must be submitted digitally to [CATE@craftcouncil.nl.ca](mailto:CATE@craftcouncil.nl.ca) (WeTransfer or Dropbox may be used for larger files)
4. Submissions must be received by *Craft @ The Edge: A Handmade Future* Committee by May 31st, 2019, 11:59pm (NLT). Late submissions will not be accepted.
5. Proposals will be reviewed by a selected jury. Notifications by the jury will be completed by July 2019.
6. Contracts and further instructions will be sent to selected curator in July 2019.
7. Application materials must be submitted online; mail submissions will not be accepted.