

COMFORT & JOY

November 30 - December 23, 2019

CRAFT COUNCIL GALLERY

Call for Entry



CRAFT COUNCIL
OF NEWFOUNDLAND & LABRADOR

The Bauhaus was arguably the single most influential modernist art school of the 20th century. Its approach to teaching, and to the relationship between art, society, and technology, had a major impact long after its closure under Nazi pressure in 1933. The Bauhaus aimed to reunite fine art and functional design, creating practical objects with the soul of artworks.

The Modernists agree with the value of aesthetically appealing, but holds that beauty should come from the pursuit of functionality, rather than simply use decoration or styling. You've likely heard the phrase "*form follows function*," but have you really thought about what it means or what it implies? On the surface, "*form follows function*" seems to make a lot of sense. The way something looks should be determined by its purpose. Is this really true? Does the phrase hold up upon deeper inspection? How do you interpret the forms follow function? Is form and function two separate things?

For **Comfort and Joy 2019**, our final show of the year, the Craft Council Gallery invites you to think about **Form and Function**. The exhibit's theme allows room for work that reflects general seasonal and thematic threads - works that reflect the season rather than "Christmas" are more unique and saleable - **please avoid commercialized Christmas symbols or images**. Think whimsical or serious, contemporary or traditional. Follow your heart and mind in a unique design that will be celebrated, made by hand and can become a part of fondest holiday memories.

CRITERIA & ENTRY REQUIREMENTS

Works will be accepted on the basis of excellence in technique, use of materials and design. While the committee makes every effort to include a broad range of visual art, the Craft Council Gallery's priority is craft and craft-based art.

Artists may submit up to three (3) works, one of which may be a set. All Entries must be ready to install and should come with specific installation instructions. The entry form should be filled out, printed and enclosed with your entries.

Work submitted must not have been showed in the gallery within the past two years.

ARTIST INFORMATION & SALES

Please provide your bio and artist statement relating to your work via e-mail prior to the deadline for entries*. **All work submitted must be for sale.** Exhibitors set the retail price of their work which will be the one displayed. Exhibitors receive 60% of the retail price.

***Paper copies of bio/statement will no longer be accepted.**

DEADLINES

DEADLINE FOR ENTRY

November 15, 2019

All entrants are encouraged to be, but not have to be, current members of the Craft Council (**non-members must pay a \$25 entry fee.**)

Exhibition works will be juried. All entries may not be accepted. Works entered are not required to be juried by the Craft Council Standards Committee.

SHIPPING

Each artist is responsible for the cost of packaging and submitted works both to and from the Craft Council Gallery, and insurance while in transit.

Works must be properly packed in a reusable container.

Whenever possible, if works are not sold, artists are asked to pick them up immediately following the end of the exhibition. Artwork purchased by customers at the Gallery will be packed and shipped by Craft Council staff.

QUESTIONS?

Contact Bruno Vinhas,
Craft Council Gallery Director
(709) 753-2749
gallery@craftcouncil.nl.ca

ENTRY *form*

NOTE: To complete this form successfully, please save to your computer and click submit.

Complete this entry form fully with your entries by November 15, 2019. E-mail the following details of your work, including bio and artist statement to gallery@craftcouncil.nl.ca

Name:					
Address:					
City/Town:		Province:			
Postal Code:		Telephone:			
e-mail:		Website:			
Member?	Yes	No	If No, is your \$25 entry fee enclosed?	Yes	No
Registered for HST?	Yes	No	If Yes, HST#:		

WORK *entered*

Three pieces may be entered and one of them can be a set.

#1

Title:			
Artists Name:			
Description, Materials & Techniques:			
Year of Creation:			
Dimensions:		Retail Value: \$	
Return Instructions	Artist Pick up:	Regular Post:	Other:

#2

Title:			
Artists Name:			
Description, Materials & Techniques:			
Year of Creation:			
Dimensions:		Retail Value: \$	
Return Instructions	Artist Pick up:	Regular Post:	Other:

#3

Title:			
Artists Name:			
Description, Materials & Techniques:			
Year of Creation:			
Dimensions:		Retail Value: \$	
Return Instructions	Artist Pick up:	Regular Post:	Other:

TIPS & REMINDERS:

Please ensure that each entry is clearly identified with the number, your name and address. Identify any other person(s) involved in the creation of the work(s).

A copy of your bio, artist statement and other relevant materials should be emailed to the gallery, and a hard copy of this form must accompany all entries. Photos of work must be submitted digitally prior to November 15, 2019 and follow the specs below:

- The image must be a true copy of the original art work in values, intensity and colour.
- File format must be JPEG (.jpg) or TIFF (.tiff) only. Files outside those formats will NOT be converted by the GALLERY.
- Please ensure the image you upload is cropped so that only the work image is visible. Use a photo or image editing program to remove unwanted parts, such as , but not limited to, frames and/or borders.
- Minimum image size is 6" x 9" at 300dpi, or 1800px x 2700px. However images of 11" x 17" at 300dpi, or 3456px x 5184px and larger would be preferred.

If you are selected for the show, the last day of the exhibit is December 23, 2019. You are welcome to come and pick up your work then (if not sold), or after the Craft Council re-opens on January 6, 2020.

If you have any questions or need assistance to submit works, do not hesitate to contact us.

YOUR *sign* OFF

Please read carefully before signing:

Do you agree with a buyer taking a piece home early if it is sold? Yes No

Do you have something similar to the pieces being entered to replace them if they are sold? Yes No

If yes, how soon can you have these replacement pieces to the Craft Council Gallery? _____

I certify that this entry(s) is my own work. I agree that if my works are chosen, I will release them for exhibition by the Craft Council of Newfoundland and Labrador Gallery. I also agree to allow the Craft Council Gallery to photograph and film these works for the Craft Council archives, the promotion of the exhibit, the Craft Council and the Gallery, as well as possible reproduction in other Craft Council promotional materials including but not limited to the Craft Council website, e-news bulletins, etc.

Signature: _____

Date: _____

FOR *office* USE ONLY:

Date Work Received:	
Received by:	
Number of Pieces Received:	Number of boxes:
Received by:	
Number of Pieces Returned:	Date:
Received by:	