

CRAFT COUNCIL GALLERY

call *for* submissions | *Light!*

The Craft Council Gallery seeks submissions for the second annual Clay Studio show. This exhibition extends the Gallery mission by showcasing current relevant and diverse practices in fine and contemporary craft in the province focusing on the field of ceramics. This exhibition provides a spotlight on the breadth of work currently being made that utilizes clay as a featured material. It is our hope that Light! exhibition will connect emergent and established makers' users of the Clay Studio, and will include some of the best utilitarian, sculptural, traditional and/or experimental work being created today.

ABOUT THE THEME

Light is defined as the brightness that comes from the sun, fire, etc. and from electrical devices, and that allows things to be seen. It also means something that does not weigh a lot. With so many different meanings to one word we want to see your interpretation. Think of vibrant colours, unusual shapes, day-to-day objects that carry light or are light for carrying.

Your pieces do not have to be in until April 24th, 2020 but we do need to know with how many pieces are you applying and what are they in advance! If they needed to be changed because they broke in the kiln or the glaze ran, no problem! Just send us an email in advance explaining the reason and a new form with the new piece!

Name:		
Address:		
City:	Province:	Postal Code:
E-mail:	Website:	
Registered for HST: YES	NO	HST #
Is your membership valid for the current year? YES NO		
If not, please contact the Craft Council of Newfoundland & Labrador to renew your membership prior to the submissions of works.		

APPLICATION DEADLINE

MARCH 31, 2020

ENTRY PROCESS:

- **APPLICATION:**
Complete this form fully and send by **TUESDAY, MARCH 31st, 2020 to confirm your application**
- Remember to include a printed copy with your entries when delivering them to the Gallery
- Email additional support documents to gallery@craftcouncil.nl.ca
- Deliver your works to the gallery **on April 24th, 2020.**



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Guidelines

- Open to the Craft Council Clay Studio users, instructors and studio hosts.
- Work must address the theme in either a formal, visual and/or conceptual manner and be made primarily out of clay.
- The artist is responsible for shipping to and from the Gallery. The Gallery and the Clay Studio is responsible for insurance during the exhibition.
- All work must be for sale.
- Work which differs from the submitted image will be disqualified.
- Artists may submit images for up to three entries, and a maximum of two images for each entry.
- Works will be accepted on the basis of excellence in technique, use of materials and design. The jury will choose pieces that will build a cohesive exhibition of one-of-a-kind works. Works should have been created in the past two years.
- Artists may submit up to three (3) works clearly identified, one of which may be a set and a maximum of two clear, true colours, images for each entry. **All entries must be ready to install** and should come with specific installation, hanging and/or other necessary instructions in writing.

Entry #1

Title:		
Descriptions, Materials & Techniques:		
Dimensions:	Retail Value: \$	
Can the work leave the show before the end date?	YES	NO
If you said yes, do you have a replacement piece of similar technique and material?	YES	NO
Hanging/Display Specifications:		



Entry #2

Title:		
Descriptions, Materials & Techniques:		
Dimensions:	Retail Value: \$	
Can the work leave the show before the end date?	YES	NO
If you said yes, do you have a replacement piece of similar technique and material?	YES	NO
Hanging/Display Specifications:		

Entry #3

Title:		
Descriptions, Materials & Techniques:		
Dimensions:	Retail Value: \$	
Can the work leave the show before the end date?	YES	NO
If you said yes, do you have a replacement piece of similar technique and material?	YES	NO
Hanging/Display Specifications:		



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Support Documents Checklist:

Artist Bio and Statement about the submitted piece(s) (roughly 150-250 words each)

2 Images of each submitted piece with the following specifications:

- The image must be a true copy of the original art work
- File format must be JPEG (.jpg) or TIFF (.tiff) only
- Please ensure the image you upload is cropped so that only the work image is visible. Use a photo or image editing program to remove unwanted parts, including but not limited to, frames and/or borders.
- Minimum image size is 6" x 9" at 300dpi, or 1800px x 2700px.
Images of 11" x 17" at 300dpi, or 3456px x 5184px and larger would be preferred.
- **If you need assistance or clarification regarding the photography**, please call or e-mail the Gallery at 753-2749, galleries@craftcouncil.nl.ca

Work is properly packed in a reusable packaging and is insured for transit to and from the gallery.

The gallery is only responsible for insurance while the work is within the gallery premises. If works are not sold, artists will be notified via the email provided by the artist and works must be picked up immediately following the end of the exhibition. After 30 days of such notification the works will be removed from inventory and the craftsperson has been notified, the work becomes the responsibility of the craftsperson. The Gallery will not be held responsible for damage or theft after this point if after 6 months work is not collected or arrangements made for its pick up, the Gallery will assume ownership of this abandoned work and use it for their own fundraising efforts. Artwork purchased by customers at the Gallery will be packed and shipped by Craft Council staff.

Specific installation, hanging and/or other necessary instruction if applicable- in writing



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Please read carefully before signing:

I certify that this entry(s) is my own work. I agree that if my works are chosen, I will release them for exhibition by the Craft Council of Newfoundland and Labrador Gallery on a consignment agreement in which the Gallery will retain 40% of the retail price and the maker will receive 60%. I also agree to allow the Craft Council Gallery to photograph and film these works for the Craft Council archives, the promotion of the exhibit, the Craft Council and the Gallery, as well as possible reproduction in other Craft Council promotional materials including but not limited to the Craft Council website, e-news bulletins, etc.

By signing bellow, either by hand or electronic, you agree that all information provided is true and the terms of this entry form will act as a contract agreement that shall survive the end of the show.

Signature _____

Date _____

