

CRAFT COUNCIL GALLERY

call *for* entry | AME

The Annual Members Exhibition is a celebration of the finest contemporary craft by members of the Craft Council of Newfoundland & Labrador.

In this exhibition the Craft Council Gallery embraces the support that fine craftspeople give to our space. You are invited to enter this extraordinary juried group show - be sure that your membership is up- to-date!

Craft has always been an innovative and integral part of this country's history, and we at The Craft Council Gallery seek to celebrate craft in all its diversity and beauty. The Gallery champions contemporary fine craft and embraces diverse materials, techniques, and approaches. From decorative to sculptural, craft varies with each maker, and is changing every day. During the opening reception we will present the 2020 Award for Excellence in Fine Craft.

The Gallery appreciates and considers all entries; from small pieces, to furniture and series of works. Although we will do our absolutely best to include all the pieces submitted, our fine crafts jury will select the pieces based on excellence of technique and that will make a more coherent show.

All media, styles and themes are welcomed.

Artist information:

Name:		
Address:		
City:	Province:	Postal Code:
E-mail:	Website:	
Registered for HST: YES	NO	HST #
Is your membership valid for the current year? YES NO		
If not, please contact the Craft Council of Newfoundland & Labrador to renew your membership prior to the submissions of works.		

**APPLICATION
DEADLINE**
JUNE 5, 2020

ENTRY PROCESS:

- **Complete this form and submit by June 5, 2020**
- Remember to include a printed copy with your entries when delivering them to the Gallery.
- Email additional support documents to gallery@craftcouncil.nl.ca
- Deliver your works to the gallery **between June 15- June 18, 2020 only.**



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Criteria

Works will be accepted on the basis of excellence in technique, use of materials and design. The committee will choose pieces that will build a cohesive exhibition of one-of-a-kind fine craft and craft based art works. Works should have been created in the past two years and have not been exhibited in the gallery prior. While the committee makes every effort to include a broad range of visual art, the Craft Council Gallery's priority is craft and craft-based art.

Artists may submit up to three (3) works clearly identified, one of which may be a set or 3 or 4 pieces. **All entries must be ready to install** and should come with specific installation, hanging and/or other necessary instructions in writing.

Entry #1

Title:		
Descriptions, Materials & Techniques:		
Dimensions:	Retail Value: \$	
Can the work leave the show before the end date?	YES	NO
If you said yes, do you have a replacement piece of similar technique and material?	YES	NO
Hanging/Display Specifications:		



Entry #2

Title:		
Descriptions, Materials & Techniques:		
Dimensions:	Retail Value: \$	
Can the work leave the show before the end date?	YES	NO
If you said yes, do you have a replacement piece of similar technique and material?	YES	NO
Hanging/Display Specifications:		

Entry #3

Title:		
Descriptions, Materials & Techniques:		
Dimensions:	Retail Value: \$	
Can the work leave the show before the end date?	YES	NO
If you said yes, do you have a replacement piece of similar technique and material?	YES	NO
Hanging/Display Specifications:		



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Support Documents Checklist:

Artist Bio and Statement about the submitted piece(s) (roughly 150-250 words each)

2 Images of each submitted piece with the following specifications:

- The image must be a true copy of the original art work
- File format must be JPEG (.jpg) or TIFF (.tiff) only
- Please ensure the image you upload is cropped so that only the work image is visible. Use a photo or image editing program to remove unwanted parts, including but not limited to, frames and/or borders.
- Minimum image size is 6" x 9" at 300dpi, or 1800px x 2700px.
Images of 11" x 17" at 300dpi, or 3456px x 5184px and larger would be preferred.
- **If you need assistance or clarification regarding the photography**, please call or e-mail the Gallery at 753-2749, galleries@craftcouncil.nl.ca

Work is properly packed in a reusable packaging and is insured for transit to and from the gallery.

The gallery is only responsible for insurance while the work is within the gallery premises. If works are not sold, artists will be notified via the email provided by the artist and works must be picked up immediately following the end of the exhibition. After 30 days of such notification the works will be removed from inventory and the craftsperson has been notified, the work becomes the responsibility of the craftsperson.

The Gallery will not be held responsible for damage or theft after this point if after 6 months work is not collected or arrangements made for its pick up, the Gallery will assume ownership of this abandoned work and use it for their own fundraising efforts. Artwork purchased by customers at the Gallery will be packed and shipped by Craft Council staff.

Specific installation, hanging and/or other necessary instruction if applicable- in writing



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Please read carefully before signing:

I certify that this entry(s) is my own work. I agree that if my works are chosen, I will release them for exhibition by the Craft Council of Newfoundland and Labrador Gallery on a consignment agreement in which the Gallery will retain 40% of the retail price and the maker will receive 60%. I also agree to allow the Craft Council Gallery to photograph and film these works for the Craft Council archives, the promotion of the exhibit, the Craft Council and the Gallery, as well as possible reproduction in other Craft Council promotional materials including but not limited to the Craft Council website, e-news bulletins, etc.

By signing bellow, either by hand or electronic, you agree that all information provided is true and the terms of this entry form will act as a contract agreement that shall survive the end of the show.

Signature _____

Date _____

